

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

GBR Dujardin,Charlotte

8 Valegro

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	9	9	8.5	8	8	1
2	Extended walk	1x	7	7	7.5	8.5	7.5	1.5
3	Half-pass right (collected trot)	1x	10	9.5	9.5	9	9.5	1
4	Half-pass left (collected trot)	1x	9.5	9.5	10	9	9	1
5	Extended trot	1x	9.5	8.5	9.5	10	9.5	1.5
6	Half-pass right (collected canter)	1x	8.5	9	8.5	9	8.5	0.5
7	Half-pass left (collected canter)	1x	9	8.5	8.5	8.5	8.5	0.5
8	Extended canter	1x	8.5	9.5	9	9.5	10	1.5
9	Flying changes every 2nd stride	1x	9	10	10	10	10	1
10	Flying changes every stride	1x	9	8	10	9	10	2
11	Canter pirouette right	2x	10	10	10	9	9.5	1
12	Canter pirouette left	2x	9	9.5	9.5	9.5	9.5	0.5
13	Passage	2x	8.5	8	8.5	8.5	9	1
14	Piaffe	2x	9	9	9.5	9.5	9.5	0.5
15	Transitions passage/piaffe/passage	1x	9.5	9	10	9.5	10	1
16	The entrance and halts	1x	9	9.5	8.5	8.5	10	1.5
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17	Rhythm, energy and elasticity	4x	9	9.5	9.5	9.5	9.5	0.5
18	Harmony between rider and horse	4x	10	10	10	10	10	
19	Choreography. Use of arena.	4x	9.5	9.5	10	9.5	10	0.5
20	Degree of difficulty.	4x	9.5	10	9.5	9.5	10	0.5
21	Music and interpretation	4x	10	10	10	9.5	10	0.5
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deductions:			0	0	0	0	0	
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technical total:			180.5	180.0	184.5	181.5	185.5	
artistic total:			192.0	196.0	196.0	192.0	198.0	
total points:			372.5	376.0	380.5	373.5	383.5	
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technical %:			90.250	90.000	92.250	90.750	92.750	
artistic %:			96.000	98.000	98.000	96.000	99.000	
total in %:			93.125	94.000	95.125	93.375	95.875	

total percentage / points: **94.300 % / 1886.0 points**

E: A.Fransen Iacobaeus (SWE)

C: S.Clarke (GBR)

B: I.Wessels (GBR)

H: B.Maurel (FRA)

M: P.Holler (GER)

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

NED Gal,Edward

16 Glock's Undercover N.O.P.

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	7.5	7.5	7	7	0.5
2	Extended walk	1x	7	7.5	6.5	7.5	7.5	1.0
3	Half-pass right (collected trot)	1x	7.5	8	9.5	8.5	9	2.0
4	Half-pass left (collected trot)	1x	9	8.5	9	9	8.5	0.5
5	Extended trot	1x	7.5	7	7.5	8	7.5	1
6	Half-pass right (collected canter)	1x	8	8	8.5	8	8	0.5
7	Half-pass left (collected canter)	1x	7	8	8	8.5	7.5	1.5
8	Extended canter	1x	8	8	7.5	8	8	0.5
9	Flying changes every 2nd stride	1x	6	7.5	7.5	8	7	2
10	Flying changes every stride	1x	8	7	8.5	7	8	1.5
11	Canter pirouette right	2x	8	8	8	8	8.5	0.5
12	Canter pirouette left	2x	7.5	8	8	8.5	8	1.0
13	Passage	2x	8.5	8.5	8.5	8.5	9.5	1.0
14	Piaffe	2x	9	8	9.5	9	9.5	1.5
15	Transitions passage/piaffe/passage	1x	9	8	9.5	8.5	9.5	1.5
16	The entrance and halts	1x	7.5	8	7.5	8.5	7	1.5
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17	Rhythm, energy and elasticity	4x	8.5	8.5	8.5	8	9	1
18	Harmony between rider and horse	4x	8.5	8	8	9	8	1
19	Choreography. Use of arena.	4x	9	8.5	9	8.5	9	0.5
20	Degree of difficulty.	4x	9	7.5	8.5	8.5	8.5	1.5
21	Music and interpretation	4x	9	8.5	9.5	9	9	1.0
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deductions:			0	0	0	0	0	
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technical total:			158.0	158.0	165.0	164.5	165.5	
artistic total:			176.0	164.0	174.0	172.0	174.0	
total points:			334.0	322.0	339.0	336.5	339.5	
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technical %:			79.000	79.000	82.500	82.250	82.750	
artistic %:			88.000	82.000	87.000	86.000	87.000	
total in %:			83.500	80.500	84.750	84.125	84.875	

total percentage / points: 83.550 % / 1671.0 points

E: A.Fransen Iacobaeus (SWE)

C: S.Clarke (GBR)

B: I.Wessels (GBR)

H: B.Maurel (FRA)

M: P.Holler (GER)

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

GER Bredow-Werndl, Jessica von

11 Unee BB

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	8	7	8	7	8	1
2	Extended walk	1x	8	7	7.5	8.5	8.5	1.5
3	Half-pass right (collected trot)	1x	8	7.5	7	6.5	6.5	1.5
4	Half-pass left (collected trot)	1x	7.5	7	7.5	8	7	1
5	Extended trot	1x	8.5	8	7.5	8.5	8	1.0
6	Half-pass right (collected canter)	1x	8	8	8	8	8	
7	Half-pass left (collected canter)	1x	8	7.5	8	7.5	7.5	0.5
8	Extended canter	1x	9	7.5	7.5	8	8	1.5
9	Flying changes every 2nd stride	1x	8	7	7.5	7.5	6	2
10	Flying changes every stride	1x	8	7.5	8.5	8.5	8.5	1.0
11	Canter pirouette right	2x	8	7.5	7	8.5	8	1.5
12	Canter pirouette left	2x	7	7	7	8	7	1
13	Passage	2x	8	7.5	8	8.5	7.5	1.0
14	Piaffe	2x	8	7.5	8	8	8	0.5
15	Transitions passage/piaffe/passage	1x	8.5	7.5	8	8.5	8	1.0
16	The entrance and halts	1x	8.5	8	8	9	8.5	1
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17	Rhythm, energy and elasticity	4x	8.5	7.5	8	8.5	8	1.0
18	Harmony between rider and horse	4x	8.5	8	7.5	8.5	8	1.0
19	Choreography. Use of arena.	4x	9	9	9	8.5	8	1
20	Degree of difficulty.	4x	9	7.5	8.5	8.5	8	1.5
21	Music and interpretation	4x	9	8.5	9	9	8	1
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			160.0	148.5	153.0	161.5	153.5	
artistic total:			176.0	162.0	168.0	172.0	160.0	
total points:			336.0	310.5	321.0	333.5	313.5	
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technical %:			80.000	74.250	76.500	80.750	76.750	
artistic %:			88.000	81.000	84.000	86.000	80.000	
total in %:			84.000	77.625	80.250	83.375	78.375	

total percentage / points: 80.725 % / 1614.5 points

E: A.Fransen Iacobaeus (SWE)

C: S.Clarke (GBR)

B: I.Wessels (GBR)

H: B.Maurel (FRA)

M: P.Holler (GER)

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

NED Heijkoop, Danielle

18 Siro N.O.P.

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	8	7.5	7.5	7.5	7	1
2	Extended walk	1x	7	5.5	7.5	8.5	7.5	3.0
3	Half-pass right (collected trot)	1x	7.5	7.5	7.5	7.5	8	0.5
4	Half-pass left (collected trot)	1x	4	5	4	5	5	1
5	Extended trot	1x	8	6.5	7.5	8	7.5	1.5
6	Half-pass right (collected canter)	1x	7	7	8	8	7	1
7	Half-pass left (collected canter)	1x	7.5	7	8	8	7.5	1
8	Extended canter	1x	7.5	8	7.5	8	7.5	0.5
9	Flying changes every 2nd stride	1x	8	7.5	8	8.5	7.5	1.0
10	Flying changes every stride	1x	7.5	7	8	8.5	7.5	1.5
11	Canter pirouette right	2x	8.5	7	8	8.5	8.5	1.5
12	Canter pirouette left	2x	7.5	7	8	8	8.5	1.5
13	Passage	2x	8	7.5	8.5	8.5	8	1.0
14	Piaffe	2x	9	8.5	9	9.5	9	1.0
15	Transitions passage/piaffe/passage	1x	9	8	9	9	8	1
16	The entrance and halts	1x	8.5	7.5	8	8.5	7.5	1.0
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17	Rhythm, energy and elasticity	4x	8	8	8	8.5	8	0.5
18	Harmony between rider and horse	4x	8	7.5	7.5	8.5	7.5	1.0
19	Choreography. Use of arena.	4x	8.5	8.5	9	8.5	8.5	0.5
20	Degree of difficulty.	4x	8.5	7.5	8.5	8.5	8.5	1.0
21	Music and interpretation	4x	9	8	9.5	8.5	8.5	1.5
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deductions:			0	0	0	0	0	
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technical total:			155.5	144.0	157.5	164.0	155.5	
artistic total:			168.0	158.0	170.0	170.0	164.0	
total points:			323.5	302.0	327.5	334.0	319.5	
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technical %:			77.750	72.000	78.750	82.000	77.750	
artistic %:			84.000	79.000	85.000	85.000	82.000	
total in %:			80.875	75.500	81.875	83.500	79.875	

total percentage / points: 80.325 % / 1606.5 points

E: A.Fransen Iacobaeus (SWE)

C: S.Clarke (GBR)

B: I.Wessels (GBR)

H: B.Maurel (FRA)

M: P.Holler (GER)

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

GBR Hester,Carl**9 Nip Tuck**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	7.5	7.5	7	6.5	1.0
2	Extended walk	1x	6	5	6	7	6.5	2
3	Half-pass right (collected trot)	1x	7	8.5	8	7.5	8	1.5
4	Half-pass left (collected trot)	1x	7.5	7.5	8	7.5	8.5	1.0
5	Extended trot	1x	7.5	7	7.5	7.5	7	0.5
6	Half-pass right (collected canter)	1x	7.5	7.5	8	7.5	8	0.5
7	Half-pass left (collected canter)	1x	7.5	7	8	7.5	8	1
8	Extended canter	1x	7	7.5	8	8	7.5	1
9	Flying changes every 2nd stride	1x	7.5	7.5	9	8	8	1.5
10	Flying changes every stride	1x	8	8	9	5.5	8.5	3.5
11	Canter pirouette right	2x	7.5	7.5	8	7.5	9	1.5
12	Canter pirouette left	2x	8	7	8	8.5	8.5	1.5
13	Passage	2x	8	8	7.5	8	8	0.5
14	Piaffe	2x	8	7.5	8	7.5	8.5	1.0
15	Transitions passage/piaffe/passage	1x	7.5	7.5	8	7.5	8	0.5
16	The entrance and halts	1x	7.5	6	7	7.5	8.5	2.5
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17	Rhythm, energy and elasticity	4x	7.5	8	8	7.5	8	0.5
18	Harmony between rider and horse	4x	8	8.5	8.5	8.5	9	1
19	Choreography. Use of arena.	4x	8	8.5	9	8.5	8.5	1
20	Degree of difficulty.	4x	8	8	8	8	8	
21	Music and interpretation	4x	8.5	8.5	9	9	9	0.5
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deductions:			0	0	0	0	0	
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technical total:			151.0	146.5	157.0	151.0	161.0	
artistic total:			160.0	166.0	170.0	166.0	170.0	
total points:			311.0	312.5	327.0	317.0	331.0	
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technical %:			75.500	73.250	78.500	75.500	80.500	
artistic %:			80.000	83.000	85.000	83.000	85.000	
total in %:			77.750	78.125	81.750	79.250	82.750	

total percentage / points: 79.925 % / 1598.5 points

E: A.Fransen Iacobaeus (SWE)

C: S.Clarke (GBR)

B: I.Wessels (GBR)

H: B.Maurel (FRA)

M: P.Holler (GER)

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

GER Rothenberger,Sönke

12 Favourit

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	7.5	7.5	7	7	0.5
2	Extended walk	1x	7.5	7.5	7	8	7.5	1
3	Half-pass right (collected trot)	1x	7.5	7.5	7.5	7.5	7.5	0.0
4	Half-pass left (collected trot)	1x	7	7	7.5	7.5	7.5	0.5
5	Extended trot	1x	7.5	7	7.5	7.5	7.5	0.5
6	Half-pass right (collected canter)	1x	5.5	7.5	8	7.5	7	2.5
7	Half-pass left (collected canter)	1x	7	7	7.5	7.5	7.5	0.5
8	Extended canter	1x	7.5	8	7	7.5	7.5	1
9	Flying changes every 2nd stride	1x	8	8	8	8	8	
10	Flying changes every stride	1x	7.5	7.5	8	8	7.5	0.5
11	Canter pirouette right	2x	7.5	7.5	7.5	8	8	0.5
12	Canter pirouette left	2x	7.5	8	8	8	8	0.5
13	Passage	2x	7.5	7.5	7.5	7.5	7	0.5
14	Piaffe	2x	7	7.5	7	7	7.5	0.5
15	Transitions passage/piaffe/passage	1x	7.5	7.5	7	8	7	1
16	The entrance and halts	1x	8	8	8	8	8.5	0.5
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17	Rhythm, energy and elasticity	4x	7.5	8.5	8	8	8	1.0
18	Harmony between rider and horse	4x	8	8	7.5	8.5	8	1.0
19	Choreography. Use of arena.	4x	7.5	8.5	7.5	8	8	1.0
20	Degree of difficulty.	4x	7.5	8	7.5	8	8	0.5
21	Music and interpretation	4x	8	8.5	8.5	8.5	9	1
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			147.0	151.0	150.5	153.0	151.0	
artistic total:			154.0	166.0	156.0	164.0	164.0	
total points:			301.0	317.0	306.5	317.0	315.0	
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technical %:			73.500	75.500	75.250	76.500	75.500	
artistic %:			77.000	83.000	78.000	82.000	82.000	
total in %:			75.250	79.250	76.625	79.250	78.750	

total percentage / points: 77.825 % / 1556.5 points

E:

H:

C:

M:

B:

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

DEN Kirk Thinggaard, Agnete

2 Jojo AZ

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	8	7	7.5	7	7	1
2	Extended walk	1x	7.5	7.5	8	8	7.5	0.5
3	Half-pass right (collected trot)	1x	7	7	7	8	7	1
4	Half-pass left (collected trot)	1x	7	7	6.5	7	7.5	1.0
5	Extended trot	1x	7.5	7.5	7.5	7.5	8	0.5
6	Half-pass right (collected canter)	1x	7.5	6.5	7.5	7	7	1.0
7	Half-pass left (collected canter)	1x	7.5	7.5	6.5	7.5	7	1.0
8	Extended canter	1x	8	8	7.5	7.5	7.5	0.5
9	Flying changes every 2nd stride	1x	8	7	7.5	8	7.5	1
10	Flying changes every stride	1x	8	8	7.5	7.5	8	0.5
11	Canter pirouette right	2x	7	7	7	7.5	7.5	0.5
12	Canter pirouette left	2x	7.5	7	7.5	7.5	7.5	0.5
13	Passage	2x	7.5	7	7.5	7.5	7	0.5
14	Piaffe	2x	8	7.5	8	8	7.5	0.5
15	Transitions passage/piaffe/passage	1x	8	7.5	8	7.5	7.5	0.5
16	The entrance and halts	1x	7.5	8	8.5	8	7	1.5
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17	Rhythm, energy and elasticity	4x	8	7.5	8	8	8	0.5
18	Harmony between rider and horse	4x	8	7.5	8	8.5	8	1.0
19	Choreography. Use of arena.	4x	8	8	8	8	8	
20	Degree of difficulty.	4x	8	7.5	8	8	8	0.5
21	Music and interpretation	4x	8.5	8	8	8.5	8	0.5
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			151.5	145.5	149.5	151.5	147.5	
artistic total:			162.0	154.0	160.0	164.0	160.0	
total points:			313.5	299.5	309.5	315.5	307.5	
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technical %:			75.750	72.750	74.750	75.750	73.750	
artistic %:			81.000	77.000	80.000	82.000	80.000	
total in %:			78.375	74.875	77.375	78.875	76.875	

total percentage / points: **77.275 % / 1545.5 points**

E:

H:

C:

M:

B:

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

SWE Telde,Minna

19 Santana

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	6.5	7	7	0.5
2	Extended walk	1x	8	7.5	7	8.5	7.5	1.5
3	Half-pass right (collected trot)	1x	8	8.5	8	8.5	8	0.5
4	Half-pass left (collected trot)	1x	9	7.5	7	8.5	7.5	2
5	Extended trot	1x	8.5	7.5	8	8	8	1.0
6	Half-pass right (collected canter)	1x	7.5	7	7.5	7.5	8	1
7	Half-pass left (collected canter)	1x	7	7.5	7.5	7.5	7.5	0.5
8	Extended canter	1x	8.5	7.5	8.5	8	8	1.0
9	Flying changes every 2nd stride	1x	8	6.5	8	8	8	1.5
10	Flying changes every stride	1x	7	6.5	7	8	8	1.5
11	Canter pirouette right	2x	7.5	7	7.5	7.5	7.5	0.5
12	Canter pirouette left	2x	7	6.5	7.5	7	7.5	1.0
13	Passage	2x	7.5	7	7.5	8	7.5	1
14	Piaffe	2x	6	5.5	6	7	6	1.5
15	Transitions passage/piaffe/passage	1x	5.5	6	5.5	6.5	6	1.0
16	The entrance and halts	1x	6.5	6.5	7.5	7.5	7	1.0
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17	Rhythm, energy and elasticity	4x	7.5	7.5	8	8.5	8	1.0
18	Harmony between rider and horse	4x	7	7	7	8	7	1
19	Choreography. Use of arena.	4x	8	7.5	8	8.5	8	1.0
20	Degree of difficulty.	4x	7.5	7.5	8	8.5	8	1.0
21	Music and interpretation	4x	8.5	7	8.5	8.5	8.5	1.5
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			146.5	137.5	145.0	152.5	147.5	
artistic total:			154.0	146.0	158.0	168.0	158.0	
total points:			300.5	283.5	303.0	320.5	305.5	
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technical %:			73.250	68.750	72.500	76.250	73.750	
artistic %:			77.000	73.000	79.000	84.000	79.000	
total in %:			75.125	70.875	75.750	80.125	76.375	

total percentage / points: 75.650 % / 1513.0 points

E:

H:

C:

M:

B:

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

ESP Barbançon Mestre,Morgan**4 Painted Black**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	6.5	6.5	7	7	0.5
2	Extended walk	1x	7	6.5	8	6.5	7	1.5
3	Half-pass right (collected trot)	1x	7.5	7.5	8	7	7.5	1
4	Half-pass left (collected trot)	1x	7	6.5	7.5	8	7.5	1.5
5	Extended trot	1x	8	7.5	8	7.5	9	1.5
6	Half-pass right (collected canter)	1x	7	7.5	7.5	8	7.5	1
7	Half-pass left (collected canter)	1x	7.5	7	7.5	7.5	7	0.5
8	Extended canter	1x	7.5	8	7.5	7.5	7.5	0.5
9	Flying changes every 2nd stride	1x	5	6	7.5	5	7	2.5
10	Flying changes every stride	1x	6	8	7	8	8	2
11	Canter pirouette right	2x	8	7	7.5	8	8	1
12	Canter pirouette left	2x	7	7	7	7.5	7.5	0.5
13	Passage	2x	7.5	7	7.5	8	7.5	1
14	Piaffe	2x	7	6.5	7	7	7	0.5
15	Transitions passage/piaffe/passage	1x	8	7	7.5	7.5	7	1
16	The entrance and halts	1x	7	6	7	7.5	7	1.5
<hr/>								
17	Rhythm, energy and elasticity	4x	7.5	8	8	8	7.5	0.5
18	Harmony between rider and horse	4x	7	6.5	7	7.5	7.5	1.0
19	Choreography. Use of arena.	4x	7.5	7.5	8	8	7.5	0.5
20	Degree of difficulty.	4x	7.5	7	7.5	8	7.5	1
21	Music and interpretation	4x	8	8	8.5	8.5	8.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			143.0	139.0	147.5	148.0	149.0	
artistic total:			150.0	148.0	156.0	160.0	154.0	
total points:			293.0	287.0	303.5	308.0	303.0	
<hr/>								
technical %:			71.500	69.500	73.750	74.000	74.500	
artistic %:			75.000	74.000	78.000	80.000	77.000	
total in %:			73.250	71.750	75.875	77.000	75.750	

total percentage / points: 74.725 % / 1494.5 points

E:

H:

C:

M:

B:

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

NED Gevers,Katja

17 Thriller

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6	7	7	6.5	1
2	Extended walk	1x	7	6.5	7	8	7	1.5
3	Half-pass right (collected trot)	1x	7	7	7	7.5	7	0.5
4	Half-pass left (collected trot)	1x	7	7.5	7	7	6.5	1.0
5	Extended trot	1x	7.5	7.5	7.5	7.5	7	0.5
6	Half-pass right (collected canter)	1x	7.5	7.5	7	7.5	7	0.5
7	Half-pass left (collected canter)	1x	7	7.5	7	7	7	0.5
8	Extended canter	1x	7.5	8	7	7.5	7.5	1
9	Flying changes every 2nd stride	1x	7.5	7	7	5.5	7.5	2.0
10	Flying changes every stride	1x	7.5	7.5	8	7.5	7.5	0.5
11	Canter pirouette right	2x	7	7	7	7	7.5	0.5
12	Canter pirouette left	2x	7	7	7.5	8	7.5	1
13	Passage	2x	7	7	7	7	7	
14	Piaffe	2x	7	6.5	5.5	7	6.5	1.5
15	Transitions passage/piaffe/passage	1x	7.5	6.5	7	7	7	1.0
16	The entrance and halts	1x	7.5	7.5	7.5	7	6.5	1.0
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17	Rhythm, energy and elasticity	4x	7.5	8	7.5	7.5	7.5	0.5
18	Harmony between rider and horse	4x	7	7	6.5	7	7	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	8	7	7.5	1
20	Degree of difficulty.	4x	7.5	7.5	7	7	7.5	0.5
21	Music and interpretation	4x	7.5	7.5	7.5	7.5	7.5	0.0
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			143.5	141.0	140.0	144.0	141.0	
artistic total:			148.0	150.0	146.0	144.0	148.0	
total points:			291.5	291.0	286.0	288.0	289.0	
<hr/>								
technical %:			71.750	70.500	70.000	72.000	70.500	
artistic %:			74.000	75.000	73.000	72.000	74.000	
total in %:			72.875	72.750	71.500	72.000	72.250	

total percentage / points: 72.275 % / 1445.5 points

E:

H:

C:

M:

B:

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

FIN Stegars, Terhi**5 Axis TSF**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7	7.5	0.5
2	Extended walk	1x	7.5	7	7	8	7.5	1
3	Half-pass right (collected trot)	1x	7.5	7.5	7	7.5	8	1
4	Half-pass left (collected trot)	1x	7.5	7	8	8	7.5	1
5	Extended trot	1x	7.5	7	7	7	7.5	0.5
6	Half-pass right (collected canter)	1x	7	7	7.5	7	7	0.5
7	Half-pass left (collected canter)	1x	7	7.5	7.5	7.5	7	0.5
8	Extended canter	1x	7	7.5	7.5	7.5	8	1
9	Flying changes every 2nd stride	1x	5.5	6	6.5	6	6.5	1.0
10	Flying changes every stride	1x	4	4	4	4	4	
11	Canter pirouette right	2x	7	7	7.5	7	7.5	0.5
12	Canter pirouette left	2x	6	6.5	7	6.5	7	1
13	Passage	2x	7.5	7	7	7.5	7.5	0.5
14	Piaffe	2x	7	6.5	7	6	7	1
15	Transitions passage/piaffe/passage	1x	7	6	7	6.5	7	1
16	The entrance and halts	1x	8	7.5	8	8	8	0.5
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17	Rhythm, energy and elasticity	4x	7.5	7	7.5	7	7.5	0.5
18	Harmony between rider and horse	4x	7	7	7	7	7	
19	Choreography. Use of arena.	4x	7.5	7.5	8	7.5	7.5	0.5
20	Degree of difficulty.	4x	7	7	7.5	7	7.5	0.5
21	Music and interpretation	4x	7.5	7.5	8	8	8	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			137.5	135.0	141.0	138.0	143.5	
artistic total:			146.0	144.0	152.0	146.0	150.0	
total points:			283.5	279.0	293.0	284.0	293.5	
<hr/>								
technical %:			68.750	67.500	70.500	69.000	71.750	
artistic %:			73.000	72.000	76.000	73.000	75.000	
total in %:			70.875	69.750	73.250	71.000	73.375	

total percentage / points: 71.650 % / 1433.0 points

E:

H:

C:

M:

B:

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

GER Schneider,Dorothee

13 Silvano

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	7	7.5	7	8	1.5
2	Extended walk	1x	7	7	7	8	7	1
3	Half-pass right (collected trot)	1x	7	7.5	7.5	8	8	1
4	Half-pass left (collected trot)	1x	6.5	7.5	7.5	7.5	7.5	1.0
5	Extended trot	1x	5	5	5.5	5	5.5	0.5
6	Half-pass right (collected canter)	1x	7	8	7.5	7.5	7.5	1
7	Half-pass left (collected canter)	1x	7	7	7.5	7.5	7.5	0.5
8	Extended canter	1x	8	8	8	8	8	
9	Flying changes every 2nd stride	1x	4	6	6.5	4	6	2.5
10	Flying changes every stride	1x	4	4	3	4	4	1
11	Canter pirouette right	2x	8	8	9	7.5	9	1.5
12	Canter pirouette left	2x	7.5	7.5	9	7.5	8	1.5
13	Passage	2x	7	7	7.5	7.5	7	0.5
14	Piaffe	2x	7.5	6.5	6.5	7	6.5	1.0
15	Transitions passage/piaffe/passage	1x	7.5	6	7	7	7	1.5
16	The entrance and halts	1x	7.5	7	7.5	8	8	1
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17	Rhythm, energy and elasticity	4x	7	7	7.5	8	7.5	1
18	Harmony between rider and horse	4x	6.5	6.5	6	6.5	7	1
19	Choreography. Use of arena.	4x	7.5	7.5	8	7	7.5	1
20	Degree of difficulty.	4x	7	6.5	7	6.5	7	0.5
21	Music and interpretation	4x	8	7	7.5	7.5	8	1
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			137.0	138.0	146.0	140.5	145.0	
artistic total:			144.0	138.0	144.0	142.0	148.0	
total points:			281.0	276.0	290.0	282.5	293.0	
<hr/>								
technical %:			68.500	69.000	73.000	70.250	72.500	
artistic %:			72.000	69.000	72.000	71.000	74.000	
total in %:			70.250	69.000	72.500	70.625	73.250	

total percentage / points: 71.125 % / 1422.5 points

E:

H:

C:

M:

B:

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

IRL Reynolds, Judy

15 Vancouver K

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	7.5	6	7	6	1.5
2	Extended walk	1x	6.5	6.5	6.5	7.5	6	1.5
3	Half-pass right (collected trot)	1x	7	7.5	7	7.5	7.5	0.5
4	Half-pass left (collected trot)	1x	7	6.5	6	5	7.5	2.5
5	Extended trot	1x	6.5	6.5	7	7	7	0.5
6	Half-pass right (collected canter)	1x	7	8	8	7.5	8	1
7	Half-pass left (collected canter)	1x	7	7	7.5	7	7.5	0.5
8	Extended canter	1x	6.5	7	7	7	7.5	1.0
9	Flying changes every 2nd stride	1x	7	7	7	7.5	7.5	0.5
10	Flying changes every stride	1x	7	7	7.5	7.5	7	0.5
11	Canter pirouette right	2x	7.5	7.5	8	7.5	8	0.5
12	Canter pirouette left	2x	7.5	7.5	8	7	7.5	1
13	Passage	2x	7.5	7.5	7.5	7.5	8	0.5
14	Piaffe	2x	6	6	6	6	6	
15	Transitions passage/piaffe/passage	1x	6	5	4	5	6.5	2.5
16	The entrance and halts	1x	7	6.5	6.5	7	6.5	0.5
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17	Rhythm, energy and elasticity	4x	7	7.5	7.5	7.5	7	0.5
18	Harmony between rider and horse	4x	6.5	6	5	6.5	6.5	1.5
19	Choreography. Use of arena.	4x	7	7	7.5	7.5	7.5	0.5
20	Degree of difficulty.	4x	7	6.5	7	7	7	0.5
21	Music and interpretation	4x	7.5	7	7.5	8	7.5	1
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			138.0	139.0	139.0	138.5	143.5	
artistic total:			140.0	136.0	138.0	146.0	142.0	
total points:			278.0	275.0	277.0	284.5	285.5	
<hr/>								
technical %:			69.000	69.500	69.500	69.250	71.750	
artistic %:			70.000	68.000	69.000	73.000	71.000	
total in %:			69.500	68.750	69.250	71.125	71.375	

total percentage / points: 70.000 % / 1400.0 points

E:

H:

C:

M:

B:

03 Int. dressage competition - GP FREESTYLE

Test: Grand Prix - Freestyle 2009

DEN Moelgaard,Ulrik**3 Michigan**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	3	5	5	4	4	2
2	Extended walk	1x	6.5	7	8	8	7	1.5
3	Half-pass right (collected trot)	1x	7.5	7.5	7.5	7	7.5	0.5
4	Half-pass left (collected trot)	1x	7.5	7.5	8	7.5	8	0.5
5	Extended trot	1x	8	8	8	8	7.5	0.5
6	Half-pass right (collected canter)	1x	7	7	7.5	7	7.5	0.5
7	Half-pass left (collected canter)	1x	7	7	7.5	7	7.5	0.5
8	Extended canter	1x	4	5	4	5	4	1
9	Flying changes every 2nd stride	1x	4	4.5	4	4.5	4	0.5
10	Flying changes every stride	1x	7.5	7	7.5	7	7.5	0.5
11	Canter pirouette right	2x	5.5	6	7	6.5	6	1.5
12	Canter pirouette left	2x	6	5.5	7	7	6	1.5
13	Passage	2x	7	6.5	7	6.5	6.5	0.5
14	Piaffe	2x	5.5	5.5	6	6	6	0.5
15	Transitions passage/piaffe/passage	1x	5.5	5.5	6	6	6	0.5
16	The entrance and halts	1x	8	7	7.5	7	7.5	1
<hr/>								
17	Rhythm, energy and elasticity	4x	7	7	7.5	7	7	0.5
18	Harmony between rider and horse	4x	6	6	5.5	6	6	0.5
19	Choreography. Use of arena.	4x	7	6.5	7.5	6.5	7	1.0
20	Degree of difficulty.	4x	6.5	6	7	6.5	6.5	1
21	Music and interpretation	4x	7	6.5	7.5	6.5	7	1.0
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			123.5	125.0	134.5	130.0	127.0	
artistic total:			134.0	128.0	140.0	130.0	134.0	
total points:			257.5	253.0	274.5	260.0	261.0	
<hr/>								
technical %:			61.750	62.500	67.250	65.000	63.500	
artistic %:			67.000	64.000	70.000	65.000	67.000	
total in %:			64.375	63.250	68.625	65.000	65.250	

total percentage / points: 65.300 % / 1306.0 points

E:

H:

C:

M:

B: